

Call for Entries

Ministry & Liturgy

Visual Arts Awards Competitions for Sacred Art & Architecture

The VAA competitions are held throughout the year in five categories. Entries may be submitted by liturgical artists, artisans, architects, and consultants. Patrons may submit entries on behalf of the artists, architects, and/or consultants but may not collect prizes for their work. The five winners of each competition (four BENEs and one Honorable Mention) are presented in a full-color feature in the online edition of ML and receive printed award certificates. The Best of Show in each competition receives a cash award of \$100, is featured on the front cover of ML, and receives 25 complimentary copies.

A three-member jury comprised of multidisciplinary consultants in sacred art and architecture will judge entries on liturgical relevance, originality, overall concept, and craftsmanship/use of materials. Project authorship is concealed during jury deliberations.

All entries are automatically eligible for consideration and future use on covers of *Ministry & Liturgy* magazine.

All entries must have the consent of the owner and participants.



Resource Publications
160 E. Virginia St. #290
San Jose, CA 95112
408-286-8505
408-287-8748 fax

Entry Information

The editors reserve the right to classify an entry in a different category based on the information submitted. The examples given are not necessarily exhaustive. Any object or architectural element with a specific liturgical use or purpose is eligible and may find its place within one of the competitions according to the definition of that category.

To submit an entry, include:

- Entry fee: \$30 (USD) per entry
- Completed entry form
- Two (2) sets of digital (TIFF) images, 8 5/8" × 11 1/8", one set at 300 dpi **and** the other set at 100 dpi resolution, on CD (no image files by e-mail, please). We speak of a set of images for each entry because some objects may require more than one view to give the judges the full idea of the work, so an entry may involve, say, two or three photos of the work rather than just one photo.

Mail to:

ML Visual Arts Awards
Resource Publications
160 E. Virginia St. #170
San Jose, CA 95112-5876

Deadlines:

Sacred Symbols	15 February
Sacred Art	15 May
Art Glass	15 July
Ritual Objects	15 October
Sacred Spaces & Architecture	1 December

For more information:

E-mail editor@rpinet.com.
Call 408-286-8505.

Visit www.resourcepublications.com.

Competition Categories and ML Issues in Which They Are Featured:

Ritual Objects (February): Vessels, vesture and furnishings, either seasonal or all season. Examples: chalice, monstrance, tabernacle, vestment, textiles (processional banners, altar cloths, paraments), and ritual furnishings (credence table, candlestand, book shrine, etc.).

Sacred Spaces & Architecture (April): Spaces and buildings that foster prayer. Examples: chapel, stations of the cross, shrine, memorial, prayer walk and prayer garden, reconciliation chapel, Easter fire plaza, church building or restoration, reredos, baldachino, etc..

Sacred Symbols (June–July): Sacred liturgical symbols. Examples: baptismal font, paschal candle, sacred oils ambry; altar, ambo, crucifix, presidential chair, cathedra, etc.

Sacred Art (September): Permanently installed or occasional art. Examples: sculpture (bas and full relief), painting, drawing, multimedia, mural, trompe l'oeil and other decorative painting, mosaic, iconography, tapestries, banners, etc.

Art Glass (November): Ornamental, occasional, or permanently installed (structural) art glass. Examples: stained glass, etched and sandblasted glass, faceted and molten glass.

VAA Entry Form

For Office Use Only

Rec'd _____ CK# _____ To Acct _____ Entry# _____

Please type or print legibly.

When multiple disciplines are involved (artist, liturgical consultant, designer, architect, fabricator), everyone must be notified of the submission and outcome and acknowledged if the entry receives an award.

Please provide complete information about the project. If you need more space to list artists and consultants, attach a copy of this page.

Check one:

____ Ritual Objects ____ Sacred Spaces & Architecture ____ Sacred Symbols ____ Sacred Art ____ Art Glass

Entry _____ **Date** _____

Location _____ **Contact** _____

E-mail _____ Phone _____

Address _____

Website _____

Artist/Studio _____

E-mail _____ **Phone** _____

Address _____

Website _____

Designer/Studio _____

E-mail _____ Phone _____

Address _____

Website _____

Liturgical Consultant _____

E-mail _____ Phone _____

Address _____

Website _____

Architect/Firm _____

E-mail _____ Phone _____

Address _____

Website _____

Fabricator _____

E-mail _____ **Phone** _____

Address _____

Website _____

____ Check enclosed in the amount of \$ 30 for one entry, payable to Resource Publications, Inc..

____ Charge my credit card in the amount of \$ 30 for one entry.

____ Visa ____ MasterCard ____ Amex ____ Discover Expiration Date _____

Card Number _____

Name on Card _____

Billing Address _____

Signature _____

VAA Entry # _____

(Office Use Only)

Photographer: _____

Brief Description of Images (include filename):

Project Specifications (materials, dimensions, and context of installation):