

# Call for Entries

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## Ministry & Liturgy

# Visual Arts Awards Competitions for Sacred Art & Architecture

The VAA competitions are held throughout the year in four separate categories. Entries may be submitted by liturgical artists, artisans, architects, and consultants. Patrons may submit entries on behalf of the artists, architects, and/or consultants but may not collect prizes for their work. The five winners of each competition (four BENEs and one Honorable Mention) are presented in a full-color feature in the online version of ML and receive printed award certificates. The Best of Show in each competition receives a cash award of \$100, is featured on a full page, full color advertisement, and receives 25 complimentary copies of ML.

A three-member jury comprised of multidisciplinary experts in sacred art and architecture will judge entries on liturgical relevance, originality, overall concept, aesthetic appeal, and craftsmanship/use of materials. Project authorship is concealed during jury deliberations.

All entries are automatically eligible for consideration and future use on covers of *Ministry & Liturgy* magazine.

All entries must have the consent of the owner and participants.



Resource Publications  
160 E. Virginia St. #290  
San Jose, CA 95112  
408-286-8505  
408-287-8748 fax

# Entry Information

The editors reserve the right to classify an entry in a different category based on the information submitted. The examples given are not necessarily exhaustive. Any object or architectural element with a specific liturgical use or purpose is eligible and may find its place within one of the competitions according to the definition of that category.

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## To submit an entry, include:

- Entry fee: \$30 (USD) per entry
- Completed entry form (one per entry)
- Two sets of digital (TIFF) images, 8<sup>5</sup>/<sub>8</sub>" × 11<sup>1</sup>/<sub>8</sub>", 300 dpi **and** 100 dpi resolution, on CD (no image files by e-mail, please). We speak of a set of images for each entry because some objects may require more than one view to give the judges the full idea of the work, so an entry may involve, say, two or three photos of the work rather than just one photo.

## Mail to:

ML Visual Arts Awards  
Resource Publications  
160 E. Virginia St. #290  
San Jose, CA 95112-5876

## Deadlines:

Art Glass	15 November
Sacred Art	15 February
Ritual Objects/Sacred Symbols	15 June
Sacred Spaces & Architecture	15 August

## For more information:

E-mail [vaa@rpinet.com](mailto:vaa@rpinet.com).  
Call 408-286-8505.

Visit [www.rpinet.com/ml/mlvaa.html](http://www.rpinet.com/ml/mlvaa.html).

# Competition Categories and the online ML Issue in Which They Are Featured:

**Art Glass (April):** Ornamental, occasional, or permanently installed (structural) art glass. Examples: stained glass, etched and sandblasted glass, faceted glass, and molten glass.

**Sacred Art (June/July):** Permanently installed or occasional art. Examples: sculpture (bas and full relief), paintings, drawings, multimedia, murals, trompe l'oeil and other decorative paintings, mosaics, iconography, tapestries or banners, etc.

**Ritual Objects and Sacred Symbols (October):** Vessels, vesture and furnishings, either seasonal or all season. Examples: chalice, monstrance, tabernacle, vestment, baptismal font, paschal candle, sacred oils ambry, altar, ambo, crucifix, presidential chair, cathedra, textiles (processional banner, altar cloth, parament), and ritual furnishings (credence table, candlestand, book shrine, etc.).

**Sacred Spaces and Architecture (December/January):** Spaces and buildings that foster prayer. Examples: chapel, stations of the cross, shrine, memorial, prayer walk, prayer garden, reconciliation chapel, Easter fire plaza, church building or restoration, reredos, baldachino, etc.

# VAA Entry Form

For Office Use Only

Entry ID # \_\_\_\_\_

PD \_\_\_\_\_ CK \_\_\_\_\_ CC \_\_\_\_\_ Date \_\_\_\_\_

**Please type or print legibly.**

When multiple disciplines are involved (artist, liturgical consultant, designer, architect, fabricator), everyone must be notified of the submission and outcome and acknowledged if the entry receives an award.

Please provide complete information about the project. If you need more space to list artists and consultants, attach a copy of this page.

**Check one:**

\_\_\_\_ Art Glass    \_\_\_\_ Sacred Art    \_\_\_\_ Ritual Objects/Sacred Symbols    \_\_\_\_ Sacred Spaces & Architecture

**Entry** \_\_\_\_\_ **Date** \_\_\_\_\_

**Location** \_\_\_\_\_ **Contact** \_\_\_\_\_  
E-mail \_\_\_\_\_ **Phone** \_\_\_\_\_  
Address \_\_\_\_\_  
Website \_\_\_\_\_

**Artist/Studio** \_\_\_\_\_  
E-mail \_\_\_\_\_ **Phone** \_\_\_\_\_  
Address \_\_\_\_\_  
Website \_\_\_\_\_

**Designer/Studio** \_\_\_\_\_  
E-mail \_\_\_\_\_ **Phone** \_\_\_\_\_  
Address \_\_\_\_\_  
Website \_\_\_\_\_

**Liturgical Consultant** \_\_\_\_\_  
E-mail \_\_\_\_\_ **Phone** \_\_\_\_\_  
Address \_\_\_\_\_  
Website \_\_\_\_\_

**Architect/Firm** \_\_\_\_\_  
E-mail \_\_\_\_\_ **Phone** \_\_\_\_\_  
Address \_\_\_\_\_  
Website \_\_\_\_\_

**Fabricator** \_\_\_\_\_  
E-mail \_\_\_\_\_ **Phone** \_\_\_\_\_  
Address \_\_\_\_\_  
Website \_\_\_\_\_

Check enclosed in the amount of \$ 30 for one entry.

Charge my credit card in the amount of \$ 30 for one entry.

\_\_\_\_ Visa    \_\_\_\_ Mastercard    \_\_\_\_ Amex    \_\_\_\_ Discover    Expiration Date \_\_\_\_\_

Card Number \_\_\_\_\_

Name on Card \_\_\_\_\_

Billing Address \_\_\_\_\_

**VAA Entry # \_\_\_\_\_**

(Office Use Only)

Photographer: \_\_\_\_\_

Brief Description of Images (include filename):

Project Specifications (materials, dimensions, and context of installation):